SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

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The late Sir Ernest George, R.A., *of 71, Palace Court, W.;*

W. D. Clark, Esq., *of 44, Berkeley Square, W.;*

The Rev. J. C. Gawtheyne, *of Englemere, Sheringham,*

AND OTHER PROPERTIES.

Day of Sale.

WEDNESDAY, THE 7TH OF MARCH.

1923.

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and OTHER PROPERTIES, comprising

EXAMPLES OF THE ITALIAN, DUTCH AND ENGLISH SCHOOLS

BY OR ATTRIBUTED TO

G. A. BOLTRAFFIO	P. NEEFS
C. M. DUBUFE	SIR H. RAEBURN, R.A.
T. GAINSBOROUGH, R.A.	C. SAFTLEVEN
J. B. VAN LOO	JAN STEEN
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J. VAN MIEREVELT	P. DEL VAGA

TOGETHER WITH A FEW

MODERN PICTURES,

BY SIR ALFRED EAST, R.A., LAURA KNIGHT, A.R.W.S., R.W.A.,
SIR WM. LLEWELLYN, R.A., J. OLSSON, R.A., R.W.A., ETC.

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BY MESSRS.

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May be Viewed Two Days prior. Catalogues may be had.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

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CATALOGUE

OF

VALUABLE PICTURES

by Old Masters.

Wednesday, March 7th, 1923.

OIL PAINTINGS.

FRAMED.

Various Owners.

J. M. MOLENAER.

LOT

1 The Topers: Two Men and a Woman drinking in a cellar

Panel 18 *in. by* 14 *in.*

HOBBEMA.

2 The Outskirts of a Village, buildings amongst trees and a road with figures on the left: a sluggish stream with a man fishing on the right

Panel 18½ *in. by* 26½ *in.*

TITIAN.

3 St. Mary Magdalen in the desert

Panel 20½ *in. by* 15½ *in.*

GOYA.

4 An old Beggar-woman ; half-length, seated, holding a stick

Canvas 35 *in. by* 25 *in.*

EARLY GERMAN SCHOOL.

5 Portrait of a Young Lady ; three-quarters length, wearing a white satin dress trimmed with gold lace and a pearl head-dress

Inscribed with the dates of birth and death, 1558-1587, of the subject

Panel 30 *in. by* 21½ *in.*

M. MARIESCHI.

6 View of a Seaport, with the ruins of a magnificent triumphal arch on the right

Canvas 27 *in. by* 37 *in.*

P. NEEFS.

7 Interior of a large late Gothic Church ; in the fore-ground Christ expelling the money-changers

Panel 30 *in. by* 40 *in.*

JAN STEEN.

8 A Family Party feasting in a garden

Canvas 26 *in. by* 33 *in.*

JURIAAN VAN STREECK.

1632-1678.

9 Card-players. A Boy in a scarlet coat and fur cap, and a cavalier in a rich dress playing cards on a table upon which are objects of still life

Signed

Canvas 42 *in. by* 40 *in.*

*** From the collection of the Baron Martignac.

M. T. VAN MIEREVELT.

10 Portrait of Johan van Oldenbarneveldt, wearing a ruff
In decorated ornamental frame
Canvas 18½ *in. by* 14½ *in.*

G. B. PIAZZETTA.

11 A Boy Pilgrim, holding a hat, a rosary and a pilgrim's staff (bust)
Canvas 20 *in. by* 18 *in.*

FLEMISH SCHOOL.

16th century.

12 The Virgin and Child with Saints: Composition of sixteen figures on and surrounding a terrace
Panel 19½ *in. by* 30½ *in.*

CORNELIS SAFTLEVEN.

c. 1608-1681.

13 Landscape with ruins, figures and cattle
Signed C. S.
Panel 14½ *in. by* 19½ *in.*

FLORENTINE SCHOOL.

Early 16th century.

14 Tabernacle, with arched top, supported by a shaped console, painted with a cherub, the centre containing a picture of the Virgin and Child
Panel 41 *in. by* 23 *in.*

SPANISH SCHOOL.

16th century.

15 St. Anthony kneeling in penitence; above is an angel holding the vernicle
Panel 20 *in. by* 15 *in.*

The Property of the late Sir Ernest George, R.A.

of 71, *Palace Court, W.*

PERINO DEL VAGA.

16 Portrait of Eleanora d'Este, of Ferrara, her fair hair is plaited and gathered up under a silk cap of red and green shot silk. She wears a low-necked dress, and pink scarf, and round her neck a string of pearls, with pendant

In carved wood frame

Canvas 22 *in. by* 17½ *in.*

EARLY VENETIAN SCHOOL.

17 A Saint preaching to a large group of men, attired in most interesting costumes, on gold background figured to represent fine damask

In old Gothic frame

Canvas 45 *in. by* 34 *in.*

SPANISH SCHOOL.

18 The Virgin and Child, with another figure

Canvas 29 *in. by* 24 *in.*

UNKNOWN.

19 Portrait of a Lady, wearing wide ruff, sable trimmed robe, and Renaissance jewellery

In fine old Italian frame of architectural design

Canvas 17 *in. by* 14 *in.*

UNKNOWN.

20 Portrait of an elderly Woman, wearing high ruff and fur-trimmed black velvet robe

In fine old Italian frame, carved with masks and scrolls

Canvas 20 *in. by* 17 *in.*

UNKNOWN.

21 Portrait of a Venetian Boy, wearing red velvet cap, white linen embroidered tunic and crimson fur-trimmed cloak

Canvas 18 *in. by* 14 *in.*

HONTHORST.

22 Portrait of a Man, attired as a Roman warrior, slashed leather sleeves and crimson robe

In carved wood frame

Canvas 29 *in. by* 22 *in.*

UNKNOWN.

23 Portrait of a Venetian Senator, wearing crimson cap, trimmed with fur, upon his long natural hair, brown robe, and in his right hand an open book

Carved frame

Canvas 26 *in. by* 20 *in.*

*** Below the portrait is the inscription " Alterius non sit qui suis esse potest."

TINTORETTO.

24 Portrait of a Man, wearing curious turban-like red head-dress and a brown coat

Canvas 11 *in. by* 9 *in.*

BOLTRAFFIO.

25 A Portrait of a Lady, of the Bonfiglioli family of Bologna (*circa* 1500; *this artist was a pupil of Leonardo da Vinci, and his work is extremely rare*)

In fine old frame, inlaid with formal ornaments and balanced scrolls in silver

Canvas 14 *in. by* 10 *in.*

UNKNOWN.

26 St. Sebastian, with landscape in background

In ebony and red tortoiseshell frame

Canvas 7 *in. by* 5 *in.*

UNKNOWN.

27 Madonna and Child

In fine old Italian carved wood frame, with three cupids, scrolls and wreaths

Canvas *outside measure* 21 *in. by* 17 *in.*

EARLY ITALIAN.

28 A Panel, painted with a priest kneeling at the altar, to whom appears a vision of the risen Saviour, in the background the figure of a bishop and the emblems of the Passion

Panel 18 *in. by* 8½ *in.*

UNKNOWN.

29 A Group of Cupids with a goat, 15 *in. by* 12 *in.*; and another, with two heads painted on a gold background (2)

30 A pair of small Portraits of a Lady and Gentleman; and another of a Crowned Queen, surrounded by border of flowers, 8½ *in. by* 6½ *in.* 3

31 A Sketch, after Gainsborough, in old oval frame, 29 *in. by* 25½ *in.*; and an empty Frame, with carved wood waved mouldings, 18½ *in. by* 15 *in.* 2

HENRIETTA RAY.

32 First Sketch for "The Sirens," R.A., 1903

Canvas 5 *in. by* 10½ *in.*

ERNEST NORMAND.

33 Head of an Italian Girl

In deep carved wood ebonized frame

Canvas 4½ *in. by* 4 *in.*

WATER-COLOURS.

GEORGE CLAUSEN.

34 A Seascape, with mountainous shore in distance

7½ *in. by* 10 *in.*

MARESCO PIERCE.

35 Dieppe Harbour

10½ *in. by* 15 *in.*

And an Engraving, by BARTOLOZZI 2

The Property of a Gentleman.

TIEPOLO.

36 The Adoration of the Magi

Canvas 24 *in. by* 39 *in.*

LUINI.

37 The Madonna and Child, the Madonna wearing green robe lined with red

Oak panel 27 *in. by* 18 *in.*

HOLBEIN SCHOOL.

38 Portrait of a Man, with small beard, wearing black doublet and narrow white frill, holding gloves in his right hand

Panel 17 *in. by* 13 *in.*

CAMPIDOGLIO.

39 A pair of Paintings of Fruit and Flowers

Canvas 19 *in. by* 24 *in.*

ENGLISH SCHOOL.

40 Portrait of a Lady, wearing white dress with low neck, her dark hair held by a string of pearls

Canvas 35 *in. by* 27 *in.*

GUARDI.

41 A Coast Scene, with figures and a tower and buildings in the background

Canvas 8 *in. by* 10½ *in.*

E. BRISTOW.

1787-1876.

42 An Interior, with a farmer in smock frock with his dog, and a large pile of vegetables, etc.

Canvas 14 *in. by* 21 *in.*

J. WOOTTON.

43 A pair of Paintings of Racehorses and Jockeys

Canvas 12 *in. by* 19 *in.*

ROMNEY.

44 A Portrait of a Young Girl, with dark hair, wearing a mob cap trimmed with blue ribbon and a dark green costume and red scarf; she is leading a younger child, dressed in brown coat with dark brown hat

Canvas 28 *in. by* 23 *in.*

AART VAN MAES.

Born 1620.

45 A Riverside Village in the grip of winter, with snow-covered mills and houses; villagers skating and in the foreground groups of people

Signed

Panel 22 *in. by* 32 *in.*

DUTCH SCHOOL.

46 The Moon rising over the Sea, with sailing craft just putting out

Canvas 24 *in. by* 28 *in.*

ANTON GRIEF.

1670-1715.

47 Two Huntsmen resting in an open glade, and discussing the spoils

Canvas 22 *in. by* 29 *in.*

VELASQUEZ SCHOOL.

48 A Portrait of a Man, with pointed beard and lace collar

Canvas 29 *in. by* 22 *in.*

FLEMISH SCHOOL.

Cavaliers leaving the Inn

Canvas 18½ *in. by* 21 *in.*

CANALETTO.

50 Venice, the Grand Canal, with the Rialto
Canvas 11 *in. by* 15 *in.*

51 A painting of an Early Steamship, said to be the first paddle-boat to cross the Atlantic
Canvas 25 *in. by* 38 *in.*

52 Another of a Steam Yacht in a Gale
Canvas 17 *in. by* 25 *in.*

53 Another of the old cross-Channel Paddle-boat ("Victoria")
Canvas 19 *in. by* 41 *in.*

ALKEN.

54 "His Lordship's Gig on a Frosty Morning"
Canvas 17 *in. by* 13 *in.*

The Property of W. D. Clark, Esq.

of 44, Berkeley Square, W.

HOGARTH.

55 Sir Robert Walpole, K.G., bust, turned to the right, with Garter chain
Canvas 30 *in. by* 25 *in.*

56 Portrait of Sir Joshua Reynolds, half-length, turned to the right, in feigned oval
Canvas 30 *in. by* 25 *in.*
And another 2

ALESSANDRO LONGHI.

57 Portrait of a Lady in green brocade dress, with blue mantle, three-quarter length
Canvas 38 *in. by* 30 *in.*

MYTENS.

58 Portrait of a Gentleman in black dress and white ruff, holding his gloves in his left hand, three-quarter length
Panel 44 *in. by* 33 *in.*

PIETRO ANTONINI.
1771.

59 View of Naples
Canvas 26 *in. by* 53 *in.*
And another 2

After SIR J. REYNOLDS.

60 The Snake in the Grass
Canvas 50 *in. by* 40 *in.*

SCHOOL OF RUBENS.

61 Portrait of the Archduke Albert, three-quarter length, turned to the right
Canvas 44 *in. by* 33 *in.*

SIMON VAN DOUW.
1660.

62 Cavalry Battle
Canvas 36 *in. by* 60 *in.*

MIEREVELT.

63 Portrait of the Prince of Bohemia, bust, turned to the right
Panel 19 *in. by* 15 *in.*

J. B. VAN LOO.

64 Portrait of Margaret Woffington; three-quarters length, turned slightly to the left
Canvas 36 *in. by* 28 *in.*

BORGOGNONE.

65 Cavalry Battle
Canvas 14 *in. by* 43 *in.*

Another Property.

A. VICKERS.
1786-1868.

66 Landscape; ploughing, in the distance a town on a river
Signed on the back and dated 1854
Panel 9½ *in. by* 12 *in.*

A. VICKERS.
1786-1868.

67 Waterfall on the Derwent near Matlock
Signed on the back and dated 1854
Canvas 10½ *in. by* 15½ *in.*

A. VICKERS.
1786-1868.

68 In Taff Vale, June
Signed and dated 1864
Canvas 8 *in. by* 20 *in.*

A. VICKERS.
1786-1868.

69 River Scene, with figures and cattle
Signed and dated 1849
Canvas 12 *in. by* 18 *in.*

J. C. IBBETSON.
1759-1817.

70 Grasmere
Canvas 16½ *in. by* 22 *in.*

A. J. WOOLMER.
Exhibited 1827-1850.

71 "What is Life?" an allegory
Signed
Canvas, oval 14 *in. by* 12 *in.*

W. HAVELL.

1782-1857.

72 On the Thames, Twickenham: sunset

Signed

Canvas 11 *in. by* 16 *in.*

SCHOOL OF HOGARTH.

73 The Forcible Abduction, a Scene in France; twenty-two figures with a coach outside a large building

Canvas 16½ *in. by* 23½ *in.*

TURNER.

74 Coast Scene near Calais

Canvas 17½ *in. by* 24½ *in.*

*** From the Charles Birch collection.

P. J. DE LOUTHERBOURG, R.A.

1740-1812.

75 A Thunderstorm with a boat going to wreck on a rocky shore

Canvas 23½ *in. by* 31½ *in.*

SCHOOL OF T. HUDSON.

1701-1779.

76 Portrait of a Little Girl. Whole-length in blue and grey dress, beside her kneels a negro boy

Canvas 47½ *in. by* 36½ *in.*

E. DAYES.

1763-1804.

77 View of Welshpool. The town in the middle distance in bright sunshine, the mountains beyond half hidden by a retreating storm. Figures on rising ground near the spectator

Signed and dated 1803

Canvas 37½ *in. by* 51½ *in.*

N. G. PHILIP.

78 Bust of an Ecclesiastic, wearing peacock-blue robes and gold pectoral cross
Signed
Panel 15 *in. by* 12½ *in.*

JAN VICTOORS.

c. 1620-1676.

79 Market Scene. A woman selling and a man buying vegetables
Canvas 24½ *in. by* 21 *in.*

JAN VICTOORS.

c. 1620-1676.

80 Market Scene. An old woman with poultry and a young woman with a basket of cabbages
Canvas 24½ *in. by* 21 *in.*

SALVATOR ROSA.

81 Classical Landscape with buildings on a rocky height
Canvas 19 *in. by* 25½ *in.*

Various Owners.

N. POUSSIN.

82 Classical Landscape with figures
Canvas unframed 13 *in. by* 15½ *in.*

FRENCH SCHOOL OF DELACROIX.

1825.

83 Spanish Landscape with a muleteer and two mules
Signed (illegibly) and dated
Panel 8¼ *in. by* 10 *in.*

CLAUDE MARIE DUBUFE.

83A The Surprise; half-length of a woman at a window

Canvas 13½ *in. by* 11 *in.*

*** Engraved by Reynolds and Cousins.

ADAM WOLFGANG TÖPFFER.

1765-1847.

84 Drilling Recruits, numerous figures in a landscape, a castle on the right

Signed and dated 1818

Panel 15 *in. by* 19 *in.*

And Recruits on the march through a village, by the same; a pair 2

ADAM WOLFGANG TÖPFFER.

1765-1847.

85 A Peddling-Draper at the door of a cottage

Signed and dated 1811

Panel 14 *in. by* 11 *in.*

And Haymakers taking shelter under a tree, by the same; a pair 2

FRANS VERHEYDEN.

85A Cattle grazing in a meadow

Signed F. V.

Canvas 10½ *in. by* 13 *in.*

J. MENGS.

1883.

86 Portrait of Manet in a landscape holding a portfolio

Panel 10 *in. by* 8 *in.*

G. CHAMBERS.

1803-1840.

87 A pair of Views on the Thames at Greenwich, with shipping, etc.

Millboard 6 *in. by* 7½ *in.*

J. O. BANKS.

88 Woman and Child outside a cottage door — 14 *in.* *by* 11 *in.*

ENGLISH SCHOOL.

89 A Town on a River — 12½ *in.* *by* 23 *in.*

ENGLISH SCHOOL.

90 Portrait of a Lady Artist holding a palette and brush
30 *in.* *by* 25 *in.*

ALLAN RAMSAY.

90A Portrait of a Lady; half-length, seated looking at the spectator, wearing pink dress with white stomacher and ruffles and small lace cap
Canvas — 27 *in.* *by* 22½ *in.*

91 Portrait of Sir Henry Irving, small half-length
Canvas — 8½ *in.* *by* 6½ *in.*

HERRING.

92 A race-horse with jockey
14 *in.* *by* 17½ *in.*

GAINSBOROUGH.

92A The Hon. Mrs. Graham
Millboard — 11½ *in.* *by* 10 *in.*

GUERCINO.

92B The Magdalen
In glass case, copper — 9 *in.* *by* 6 *in.*

The Property of a Gentleman.

J. B. PYNE.

1800-1870.

93 Siverno, Italy. The town on a hill in the middle distance

Signed and dated 1846

Canvas 35 *in. by* 50 *in.*

ATTRIBUTED TO P. F. POOLE, R.A.

1807-1879.

94 The Coming Deluge

Canvas 37 *in. by* 47 *in.*

J. F. HERRING, SENR.

1795-1865.

95 A White Horse in a Stable

Canvas 22 *in. by* 30 *in.*

SIR H. RAEBURN, R.A.

1756-1823.

96 Portrait of Dr. Rutherfoord, Naturalist, bust, slightly to the right, wearing white neck-cloth, blue coat, and buff waistcoat

Canvas 30 *in. by* 25 *in.*

The Property of the Rev. J. C. Gawtherne

of Englemere, Sheringham.

THOMAS GAINSBOROUGH, R.A.

1727-1788.

97 Portrait of the Rev. Randolph Marriott, Rector of Darfield, Yorkshire. He married Lady Diana Feilding, third daughter of Basil, fourth Earl of Denbigh. Bust, three-quarters to the left, looking at the spectator, wearing white wig and bands and black cassock

Canvas 30 *in. by* 25 *in.*

Another Property.

E. MATHON.

98 View of a Farm, with straw rick in foreground; and companion

Panel 13 *in. by* 23 *in.*

P. ROSSERT.

99 Scene on the Shore at Trouville

Panel 9½ *in. by* 16 *in.*

ARTHUR WARDLE.

100 Landscape, with three lions peering over a rock (*exhibited at the Royal Academy*, 1900)

Canvas

J. OLSSON, R.A., R.W.A.

101 Rough Sea

Canvas 13 *in. by* 19 *in.*

AUSTIN BROWN.

102 A Wayside Cottage, moonlight
Canvas 10 *in. by* 16 *in.*

LAURA KNIGHT, A.R.W.S., R.W.A.

103 The Bathers
Canvas 16 *in. by* 19½ *in.*

SIR WM. LLEWELLYN, R.A.

104 Near Padstow, Cornwall
Canvas 30 *in. by* 40 *in.*

JAMES CHARLES.

105 The Hayfield
Canvas 25 *in. by* 40 *in.*

SIR ALFRED EAST, R.A.

106 "Where the Sunlight Lingers" (*exhibited at the Royal Academy*, 1885)
Canvas 22 *in. by* 36 *in.*

J. ARMSTRONG.

107 Landscape and River, with fishermen
Canvas 20 *in. by* 30 *in.*
And 3 others

END OF SALE

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

VALUATIONS.

Messrs. SOTHEBY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£ 5 5 0
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INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

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NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

Mondays ...	... Daily Telegraph; Morning Post.
Tuesdays...	... Times.
Saturdays	... Spectator; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

A. ENGLISH.

Thursdays	Times Literary Supplement; Scotsman, and Glasgow Herald.
Saturdays	Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.

and International Studio.

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1923.